

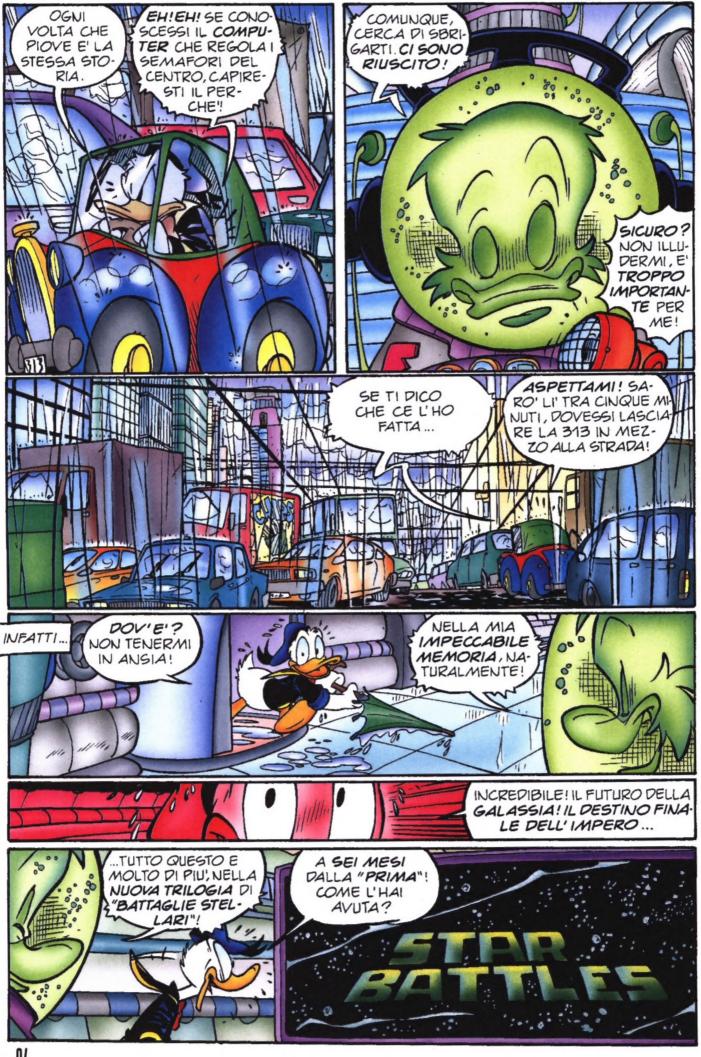
## "Plutz e grabbaga plutz! Potevano dirlo subito!"

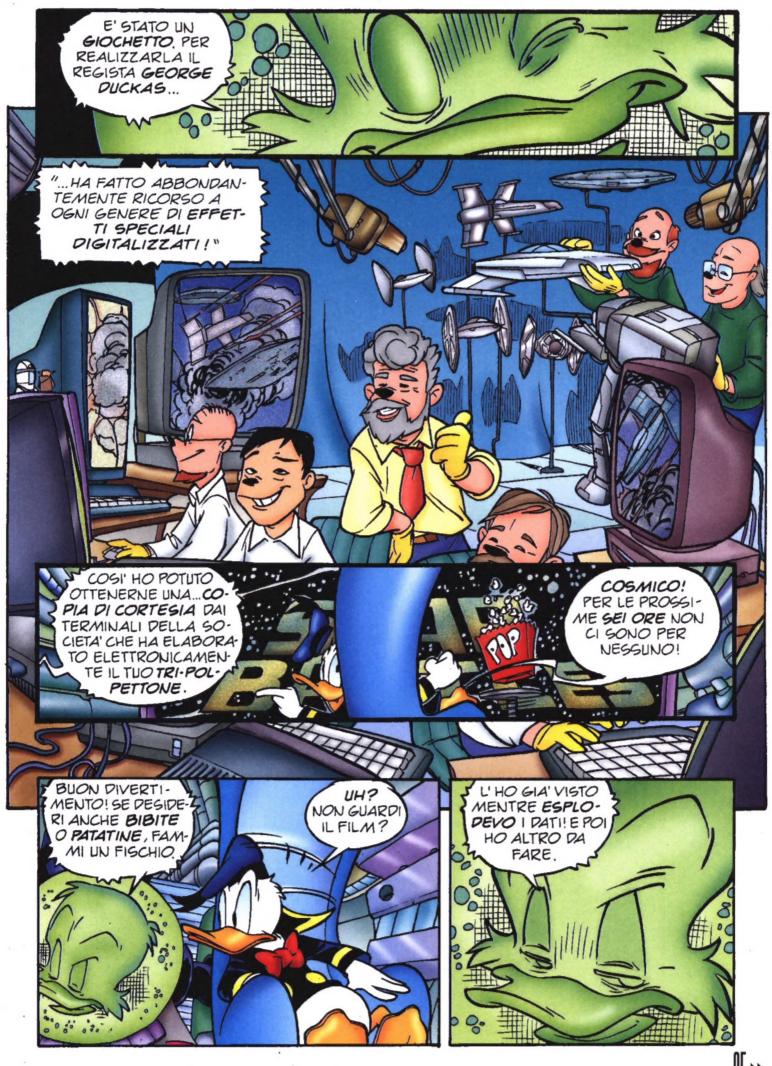
Copertina: Claudio Sciarrone e Max Monteduro Storia: Alessandro Sisti (soggetto e sceneggiatura), Claudio Sciarrone (matite e chine), Fiorenza Gallazzi (lettering)

## **5Y - INDICE D'ASCOLTO**

Storia: Francesco Artibani (soggetto e sceneggiatura), Corrado Mastantuono (disegni e colori)



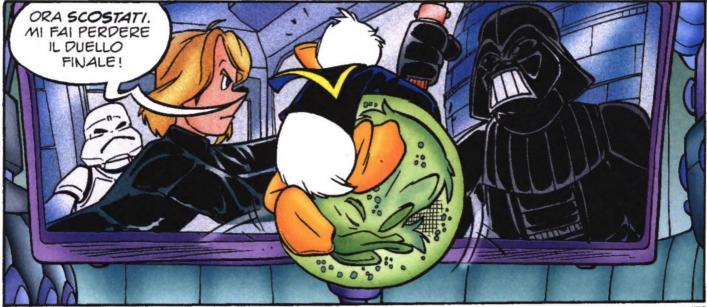




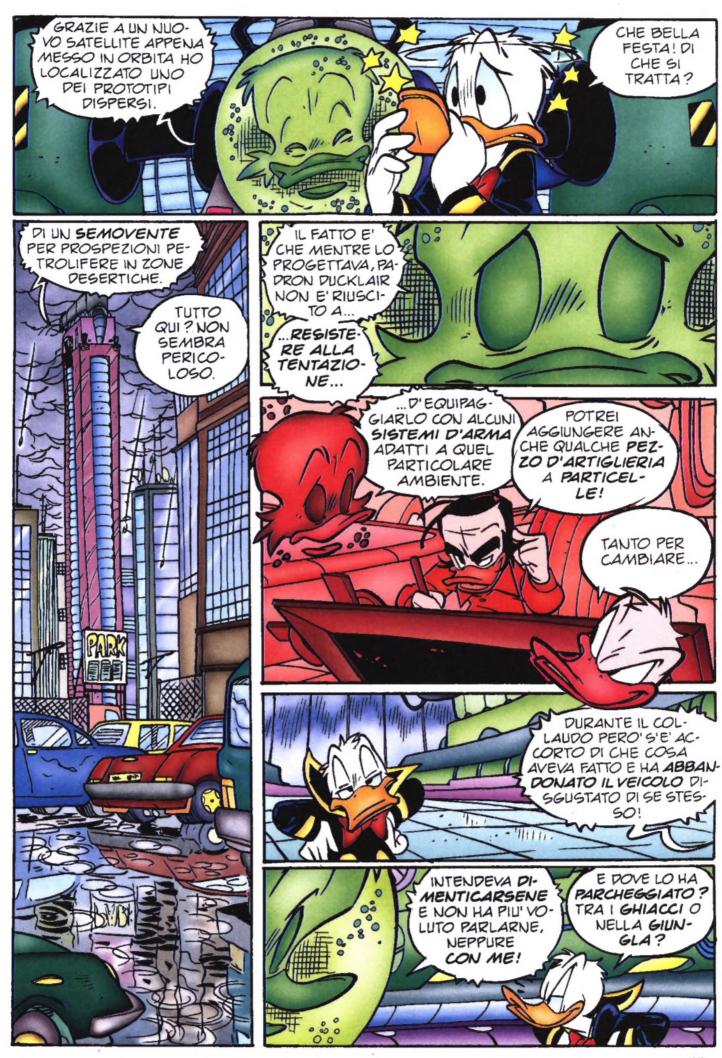


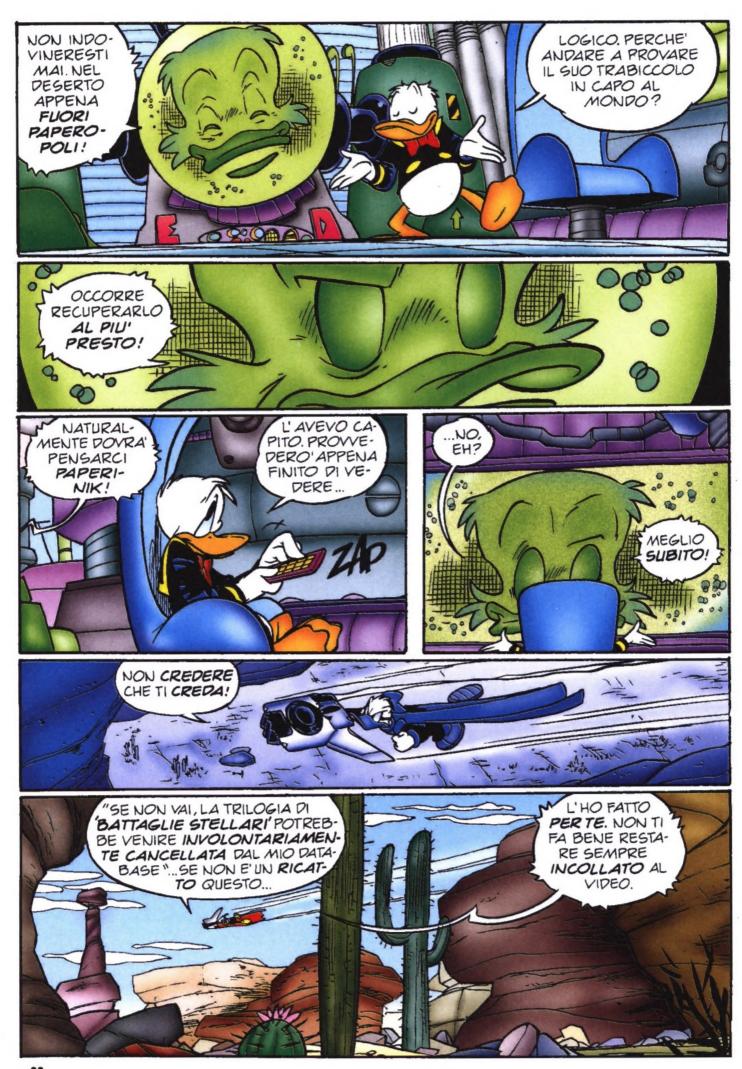




























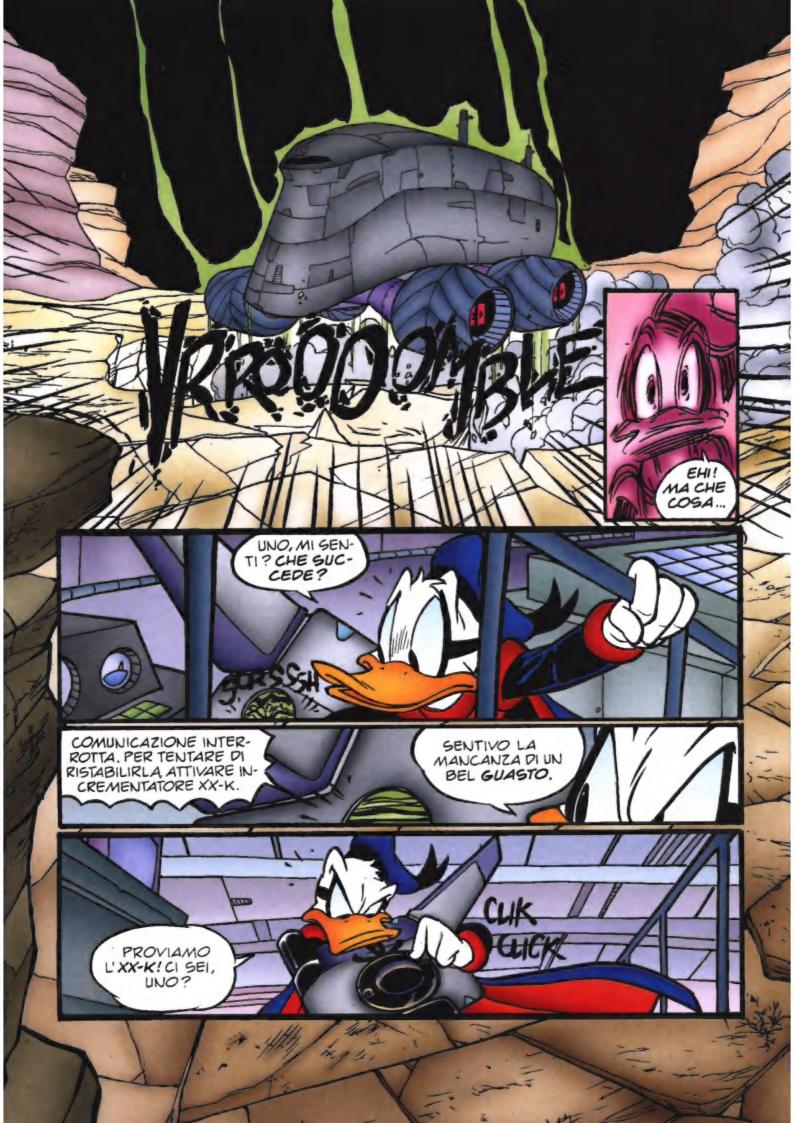


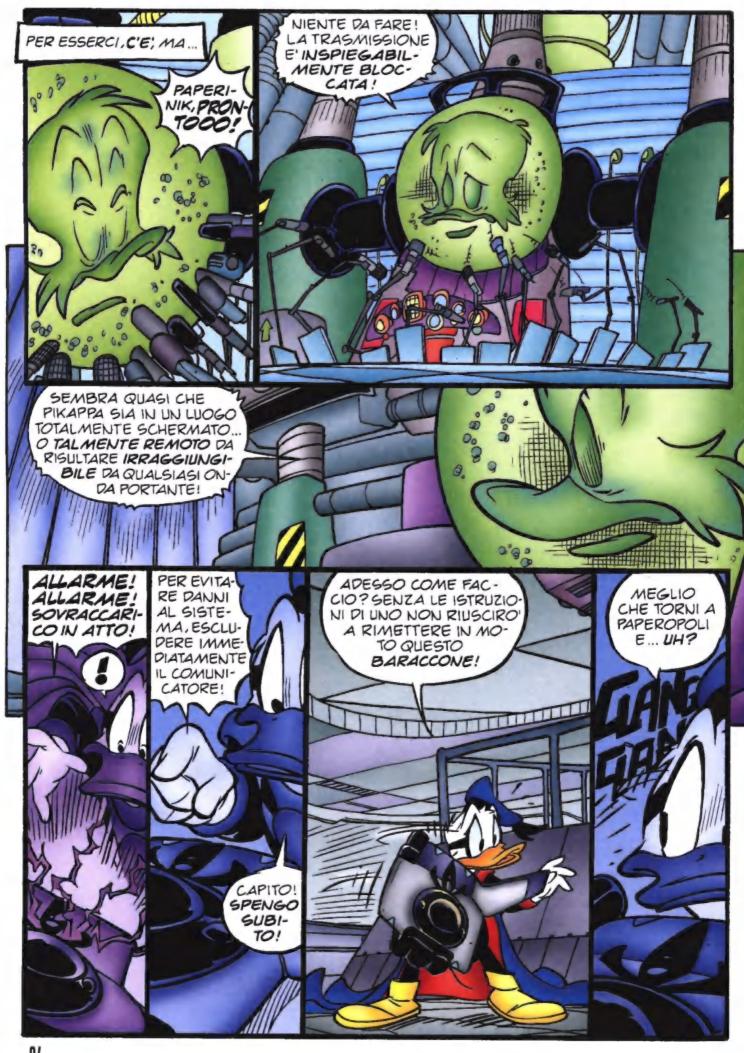


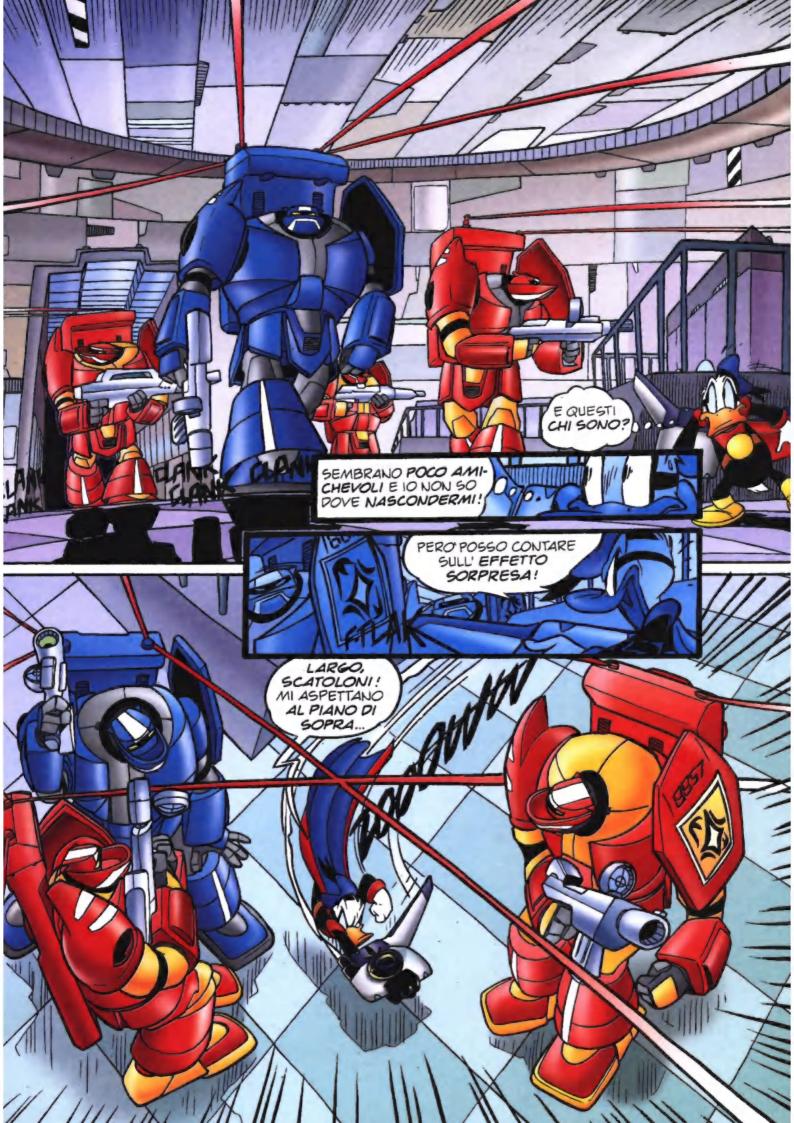




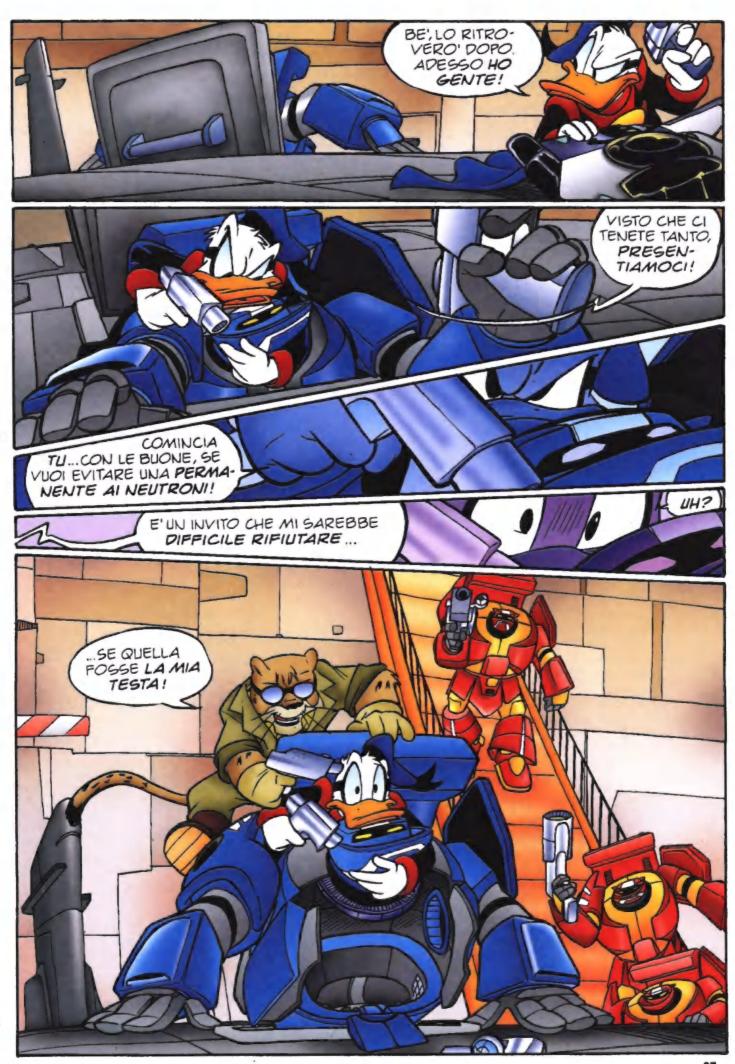


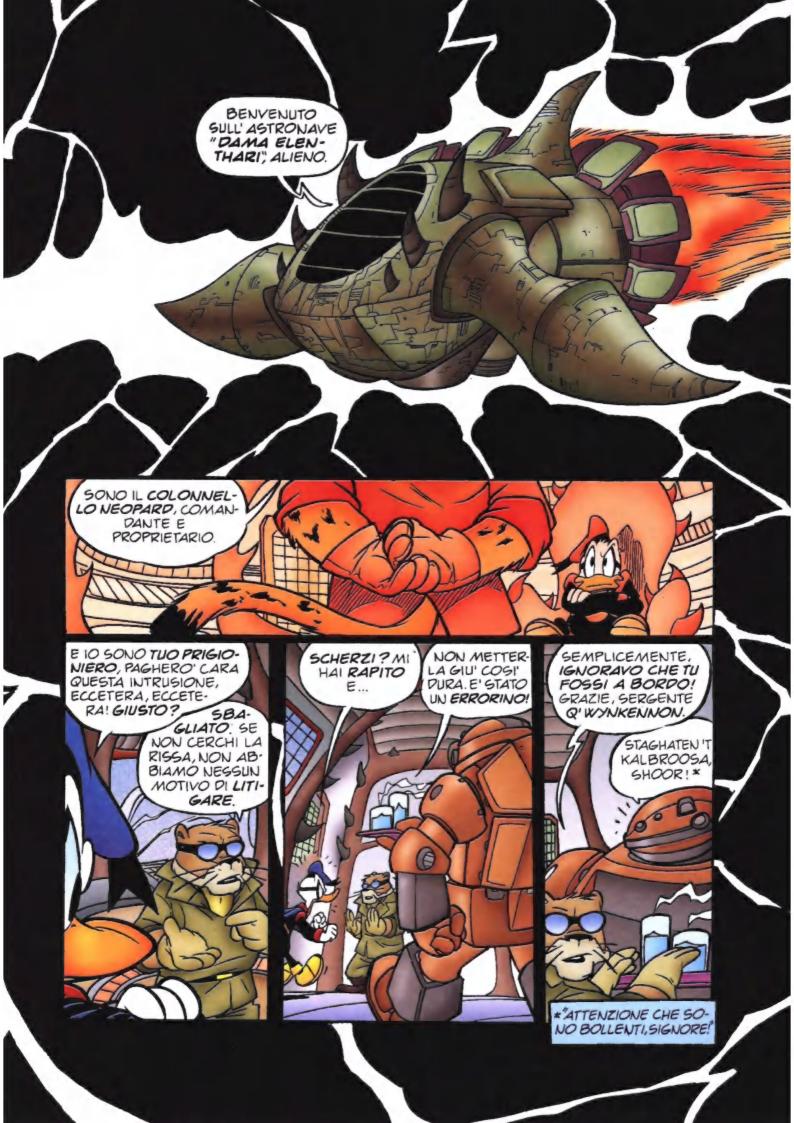


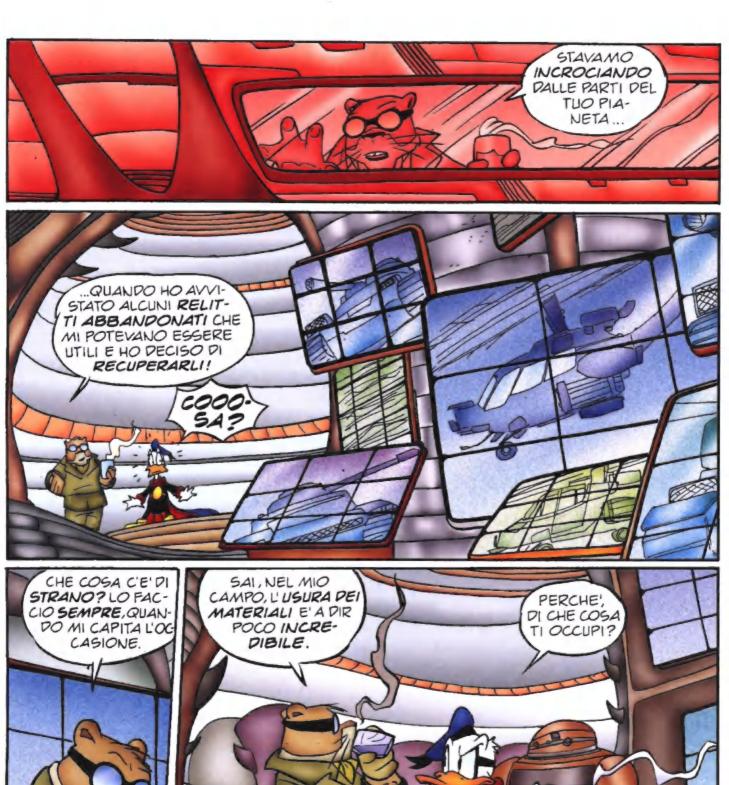






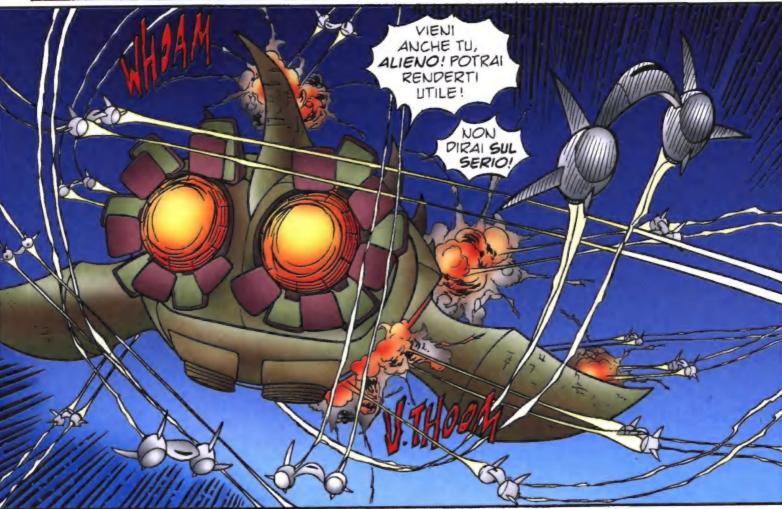








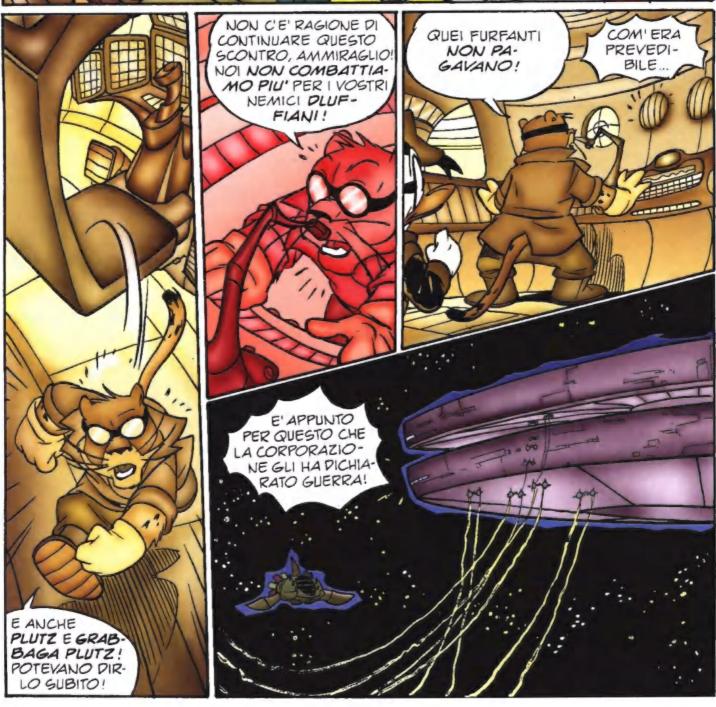








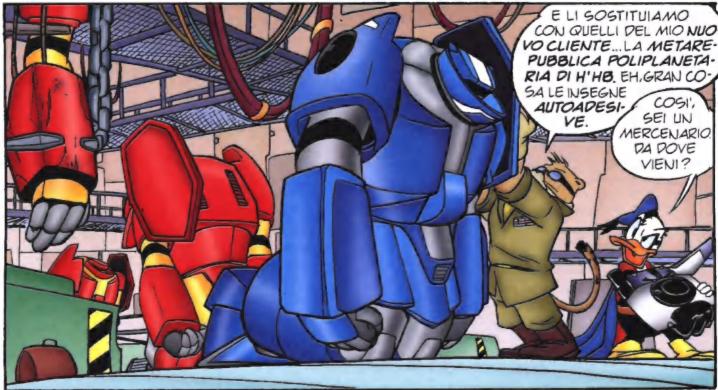






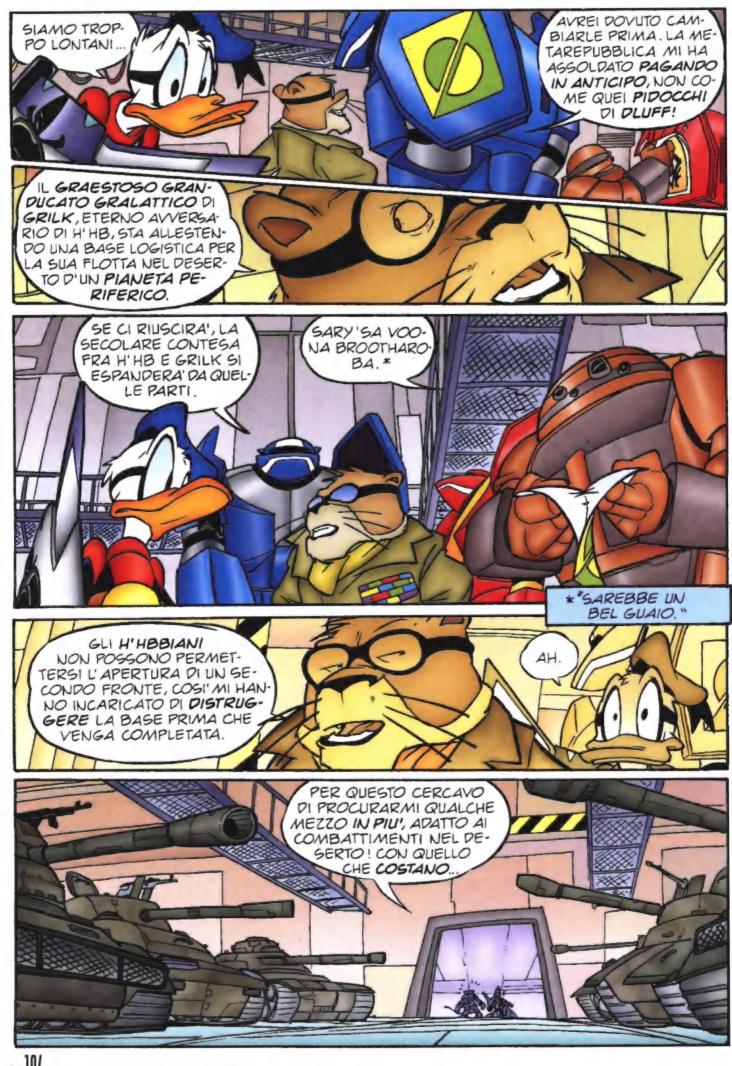


































GIA'. NONOSTANTE IL
PROGRESSO, IL BUON
MERCENARIO E'ANCORA UN IMPRENDITORE CHE RISCHIA DI
PERSONA...LE SUE
COSTOSISSIME APPARECCHIATURE!

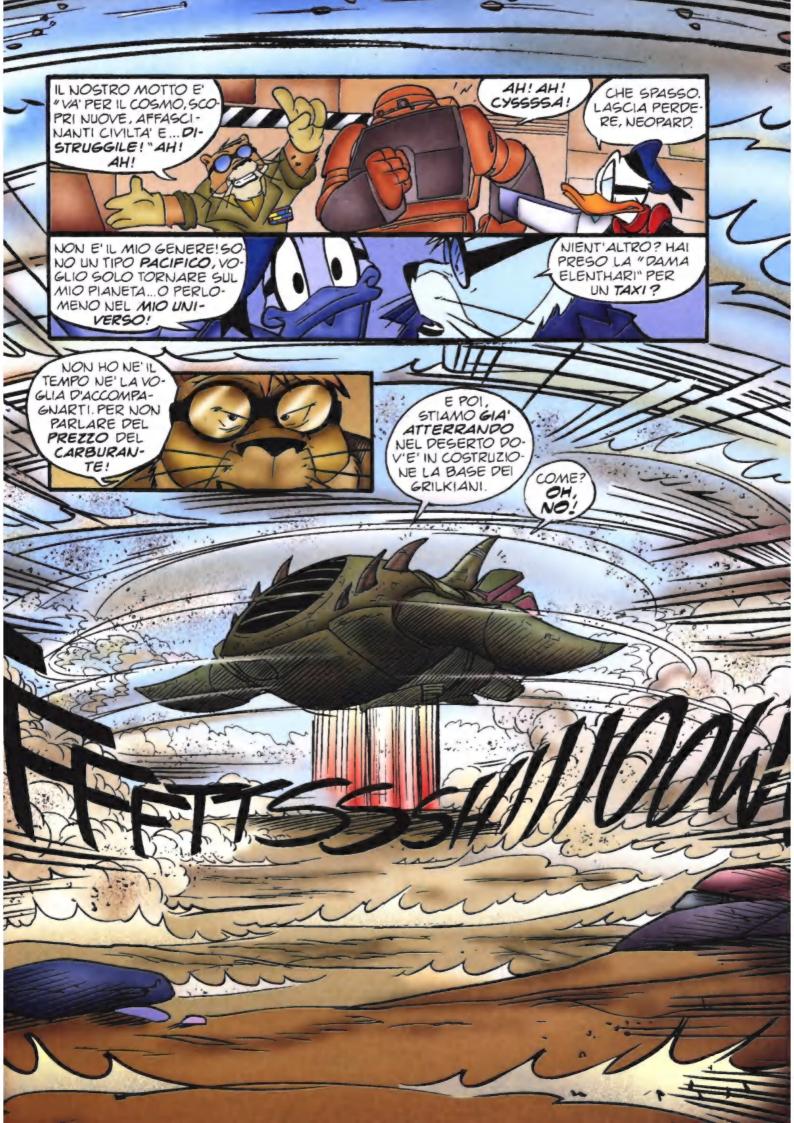




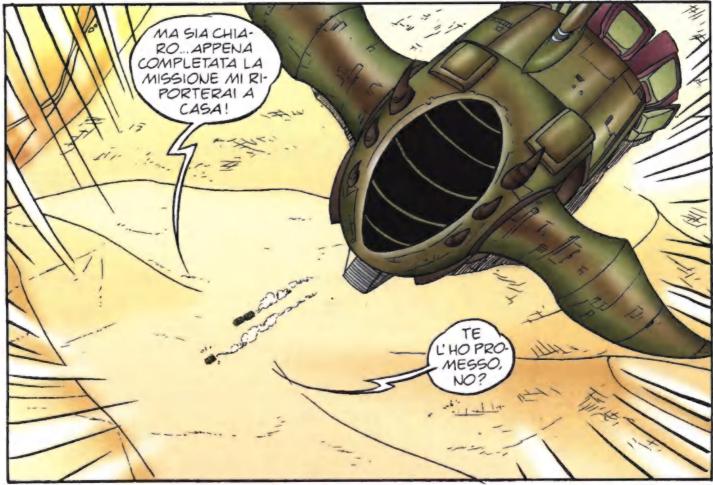








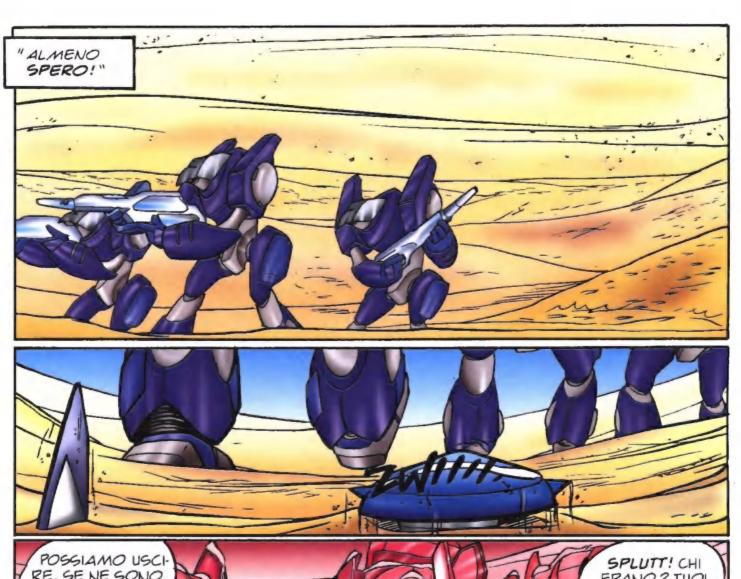






























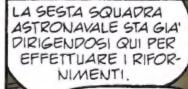




IH! IH! E' UN PIACE-RE INCON-TRARE CO-NOSCENTI QUANDO SI VIAG-GIA, VE-RO?

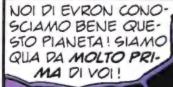


L'INSTAL-LAZIONE SARA' OPERATIVA ENTRO SETTANTA-SEI ORE, VOSTRA GRAZIA!



E GLI INDIGENI
IGNORANO TOTALMENTE L'ESISTENZA DELLA NOSTRA
BASE. DAVVERO
SODDISFACENTE.









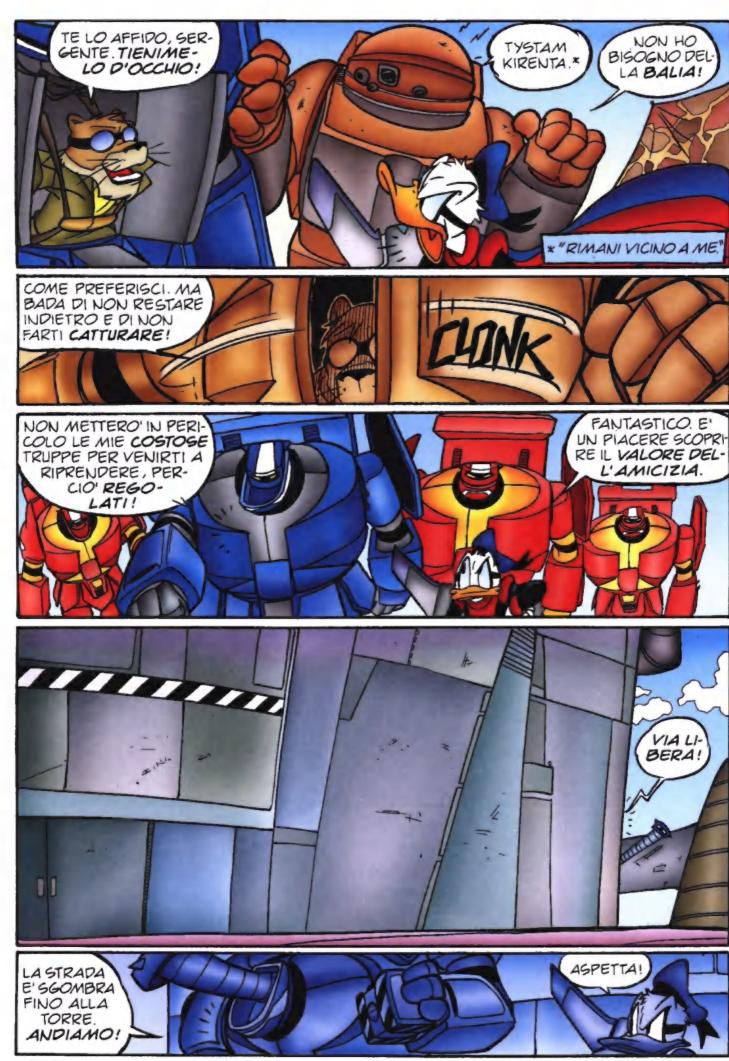
















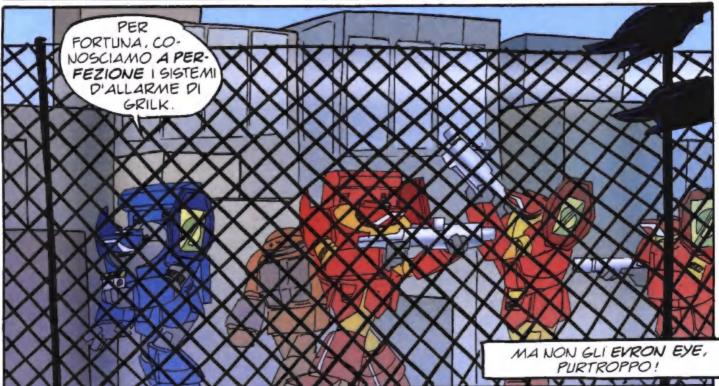








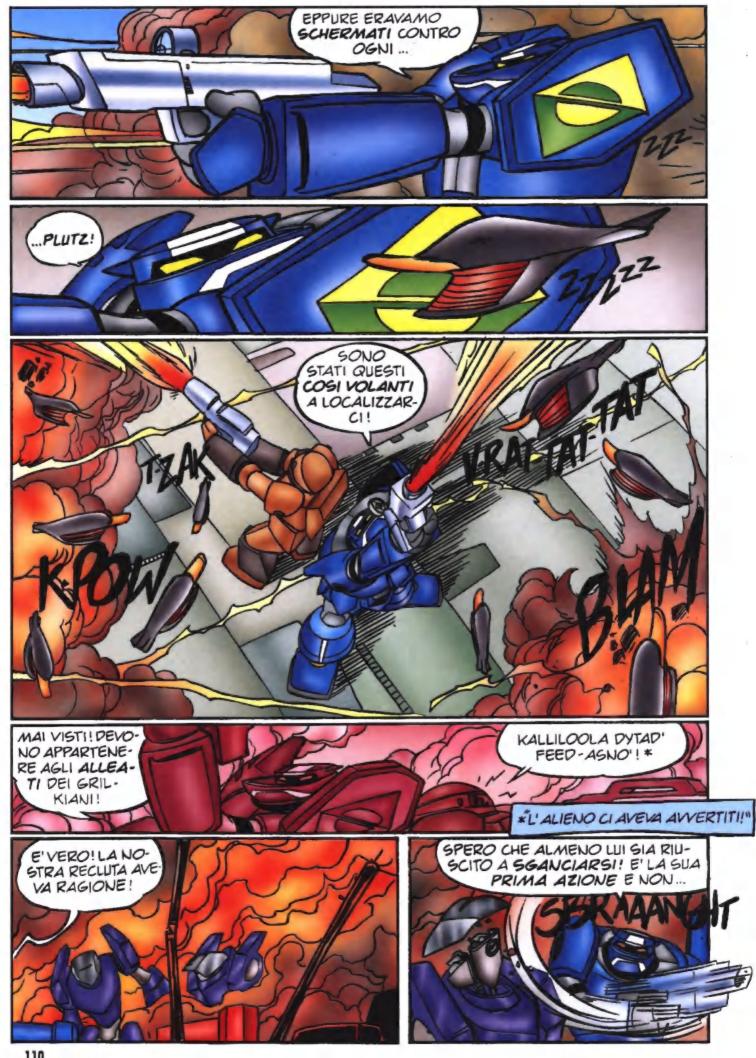
































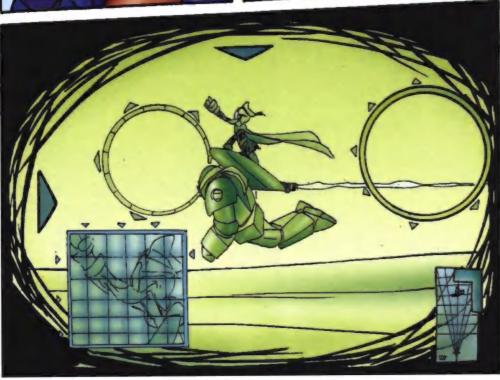


LASCIA-TO NEO-PARD AL SICURO, PIKAPPA TORNA ...

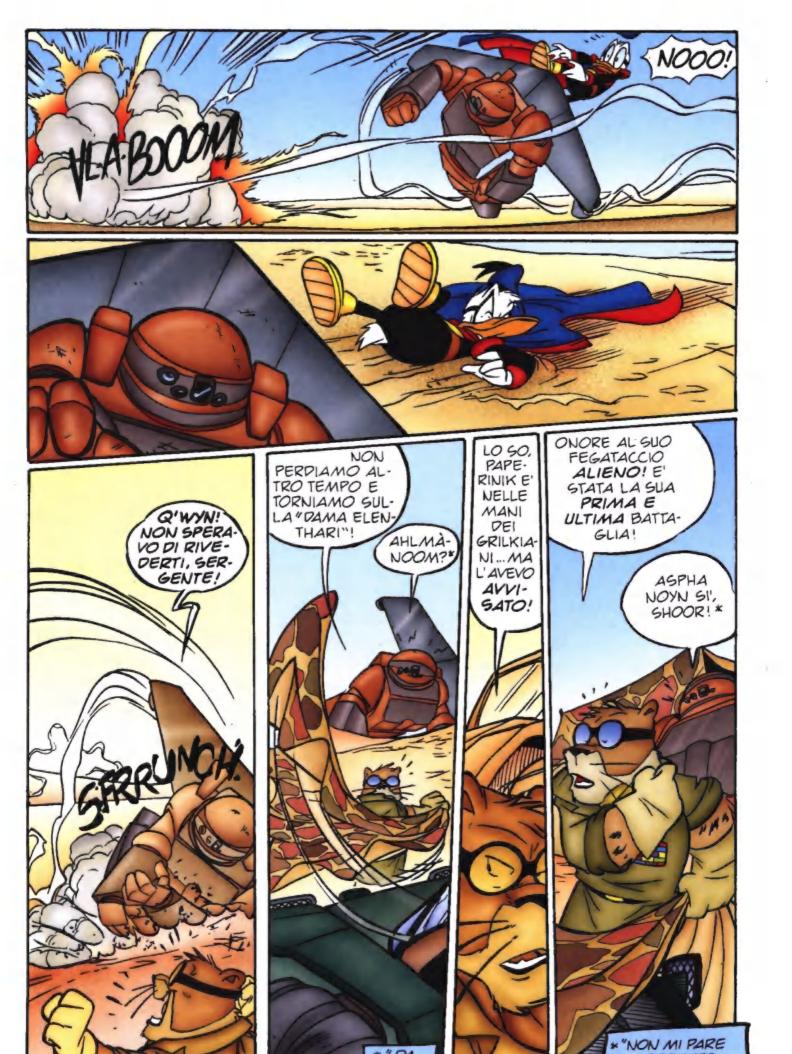












\*" 04

SOLI?

CORRETTO, SIGNORE!"











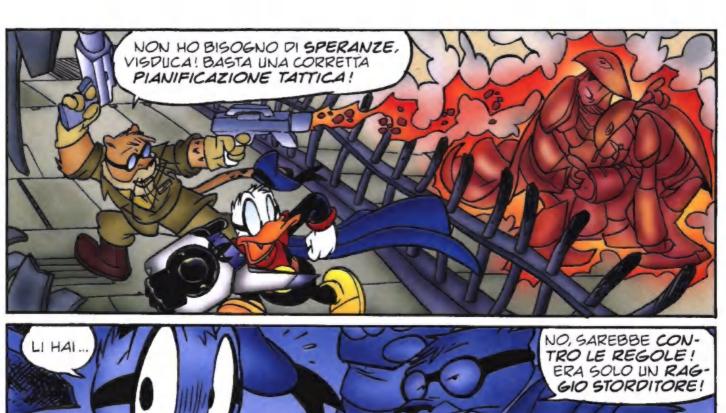






























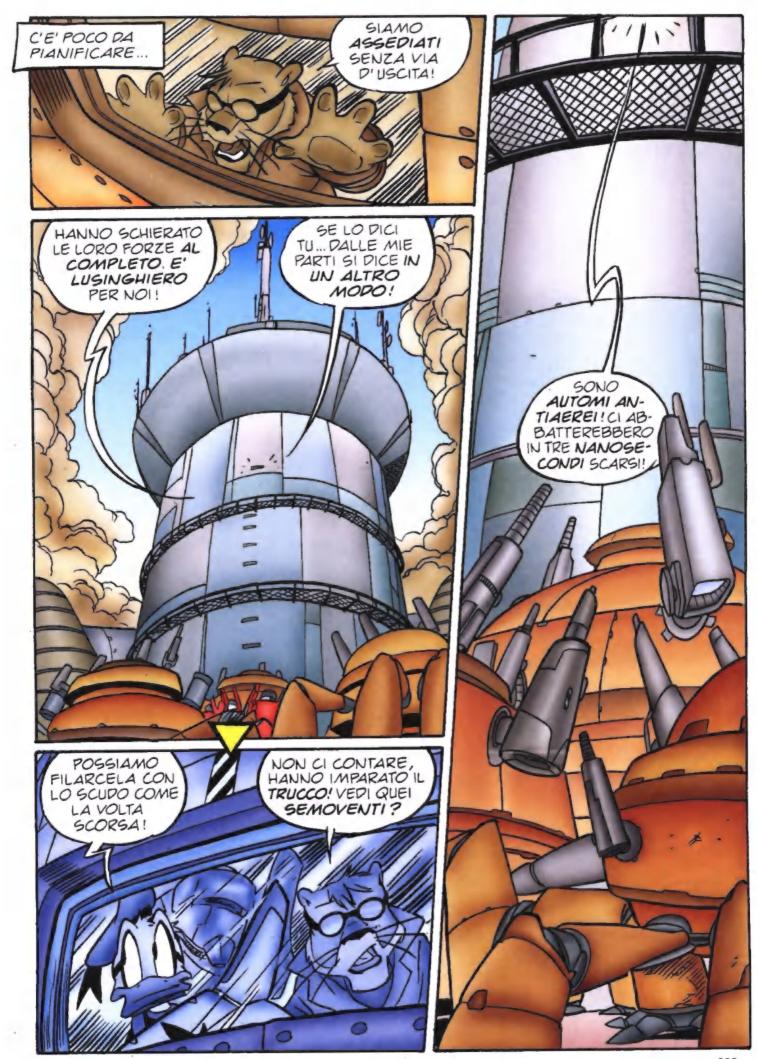


















































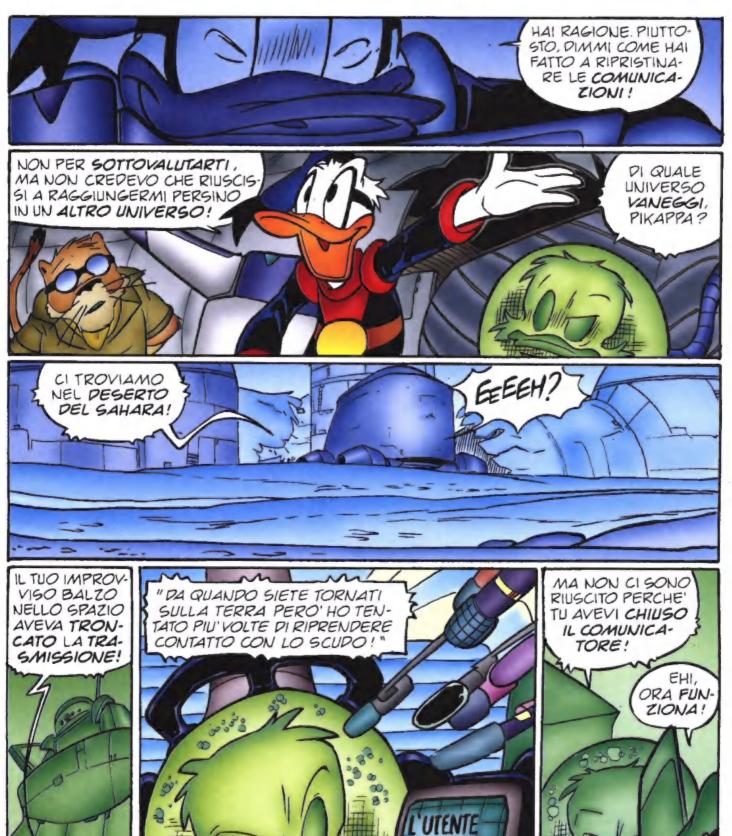








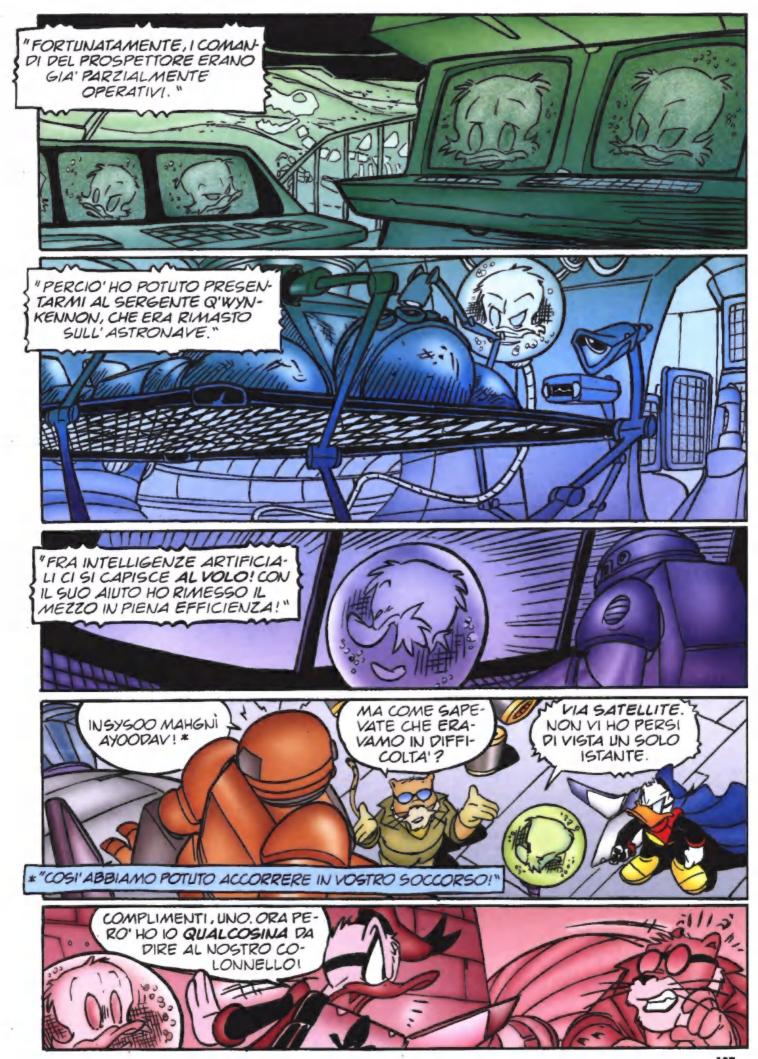




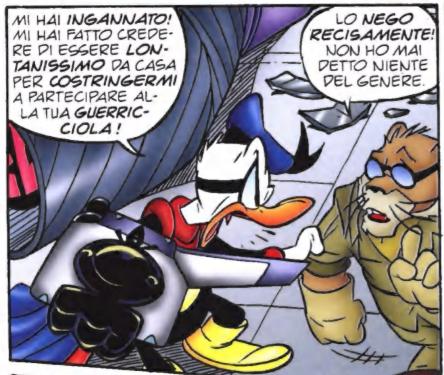






















NON VEDO L'ORA DI LASCIARE

QUESTO UNIVERSO DOVE LA NO-





























